















The purpose of this project was to restore the memory of the most important city edifice - Church St. Stephen - related to the birth of the Rivulus Dominarum city.

Following the archaeological excavations conducted at City Square rehabilitation works could reconstruct the shape and dimensions of the church that have been marked in the floor. Particularly valuable material discovered by archaeologists will be visible in five points that will allow visitors to be informed on the structure and appearance of the building. Inside part of the Stefan's tower was strengthened and staircase was rehabilitated, bells and clock were restored. Interior spaces can be hostess for various exhibitions. In former lapidary the altar recovery that worked here in the early twentieth century, is finalized now. During the rehabilitation works two other ecclesiastical buildings were discovered: the Church of St. Catherine and St. Martin Church. Their presence is now restored for the delight of visitors.

Rehabilitation works have watched two aspects, firstly, the preservation, consolidation and restoration of a heritage object and thus its implementation in value and secondly achieving European museum space, with multiple information related to the Rivulus Dominarum medieval fortress history. In this whole ensemble lighting was a major challenge for the team who wanted to use the day and night time potential of the whole Fortress Square objective. Mixing the ancient, hystorical part with the citizens and tourists needs, for cultural and liveable transformation of the city, was also a big challenge.

"For man neither too young nor too old who had the opportunity to spend time in the Fortress Square, changes might confuse. And beyond the fact that he likes it or not, current new look of the place can not explain him or her, how he/she stayed so long on the cool terrace of no less famous Dwarf Confectionery/ Sweetshop - with many silent archaeological remains, tombs and relics living under his feet. Accustomed with the old views of the two churches, old trees and grass around few benches, visitor is now trying to get used to the new image. Revealing before his eyes are now five churches and a neat and infinitely more usable space for parishioners, citizens or tourists. In the shadow of the very old trees, all of us can admire beyond the glass showcases or lively reconstructed ruins of three medieval churches among which the oldest and most impressive of them, the parish church of St. Stephen."









Dr. Dan Pop