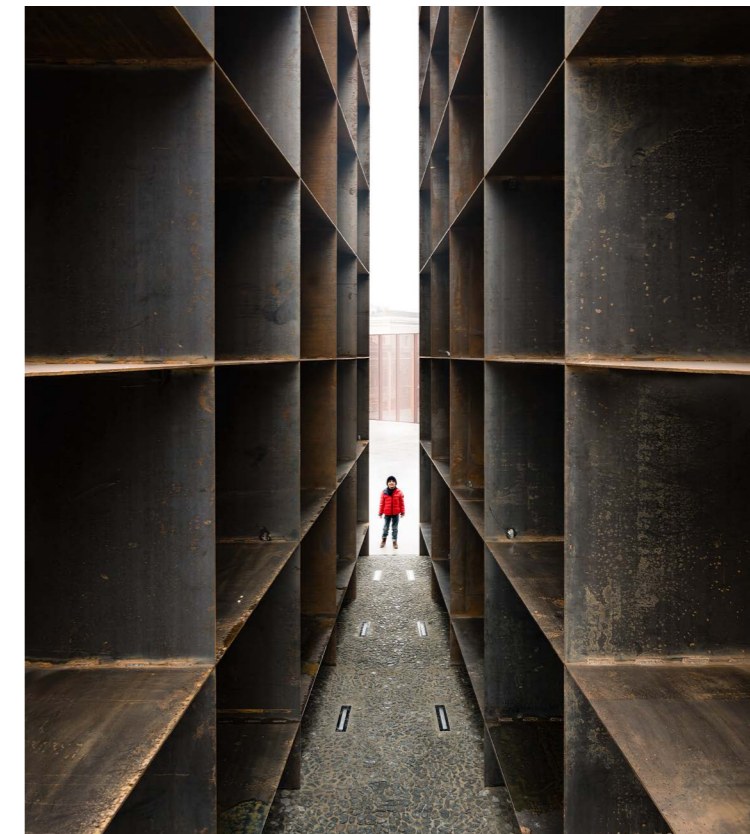




External views

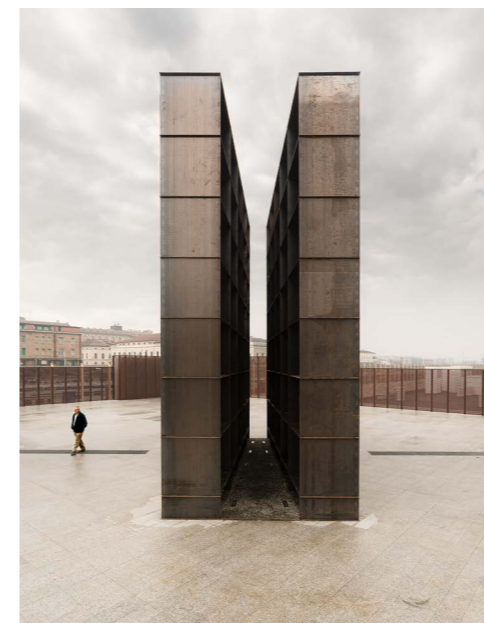
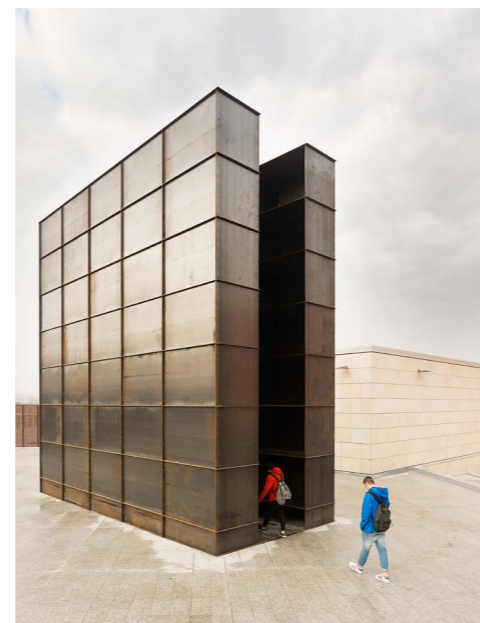
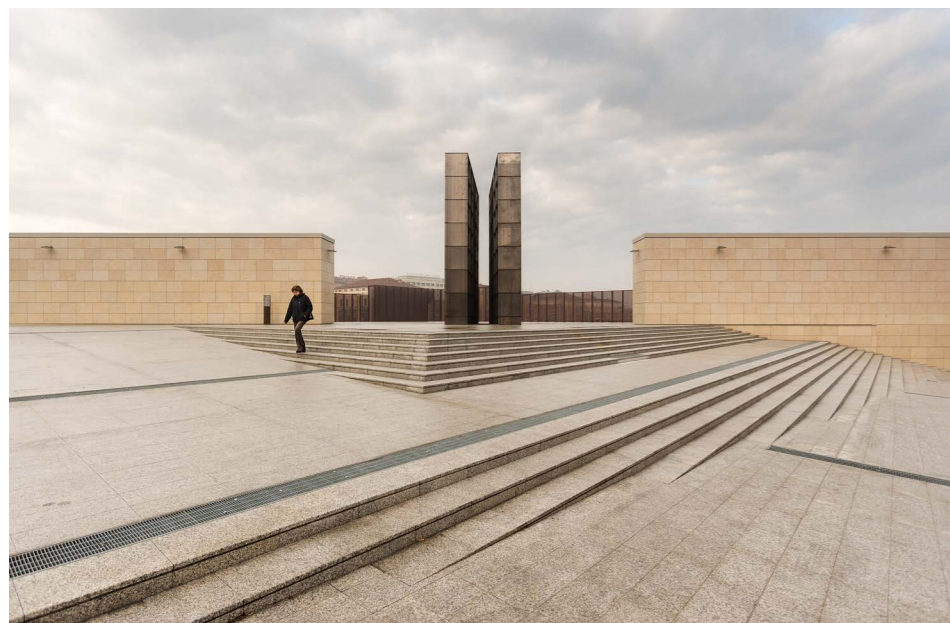


Internal view

In order to highlight the presence of the memorial to the passers-by, it is also important to understand its relationship with the urban context. The competition site is a square which emerged from the construction of the new railway station. The result is an area which is not designed for any specific functions, inclined to a new identity yet to be shaped and opened to the passage of people.

This is not a common configuration of a square but a junction between two big streets open to cars, pedestrians and bicycles, on the border of the historic center and at the gate of a multicultural neighborhood. Being a real terrace on the railroads, it is an area of high visibility and accessibility as well as an urban hub in development. The square is located at a higher level than the road one linked to the upper part with a staircase. There are two existing stone covered walls each 5,5 m. high arranged diagonally, this structure penetrates the space and partially limits its use for the visitors.

In order to ease people's movement and to improve the dynamics of the position at the intersection of the two roads, we decide to demolish the final part of the original parapet of the Matteotti Bridge.



Concept

