



The promenade and Ses Voltes Bastion.



Plaça de la Portella: scarpian tree-bases.



Berard Bastion, looking back to the Cathedral.



Plaça Llorenç Villalonga and the ombú trees.



The new tunnel within the old train tunnel.



The stair leading to Ses Voltes Bastion.



Paving with zigzags.



Prickly-pear bollard and drain.



Extruded pieces of the paving stone as bollards for the cars.



Terraces for bars and restaurants, extending from the ground-floors.



Where it meets the existing paving of Portella Street.



Marès sandstone benches.



View of the Plaça Llorenç Villalonga from the Princep's Bastion.



The trompe-l'oeil section of tunnel and the quarter-sun light well.



The stair and the rubble parapet of replaced stone-blocks.



Crowning with military cap.



Crowning with ecclesiastical biretta.



Connection with the Villalonga Street.



Detail.

The promenade: Princep's Bastion in the background before the construction of the last phase (5).

Phase 2

### From the railway tunnel to the Berard Bastion

In the Portella area, the paving that spills into the square is of stone from Binissalem like that of the surrounding streets...

Phase 3

### Berard Bastion

The plaza where the celebrations of the neighbourhood are held. Date palms are planted and marès sandstone benches placed tracing the front of the buildings that face the bastion. There is still a lot of space open to the sea.

Phase 4

### Llorenç Villalonga Square

The Llorenç Villalonga Square keeps the twenty-seven ombú trees. An almost flat space has been built, extending from the facades, for placing the terraces of bars or restaurants from which, over the parapet that borders a boulevard, the sea can be seen.